

# Terminology Used in Introductory Theory with English Equivalents

## Vowels

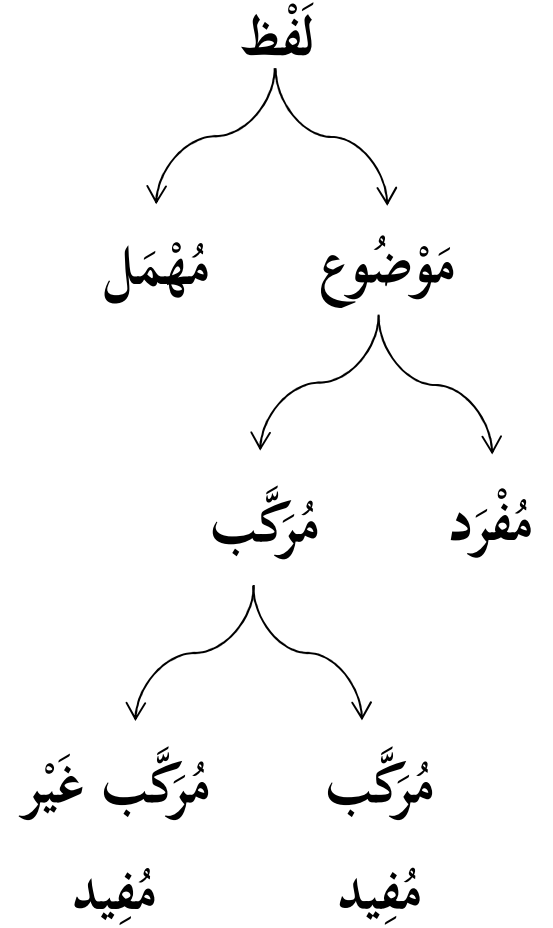
<p>حَرَكَة</p> <p>harakah</p> <p>Vowel</p>	<p>ضَمَّة</p> <p>dhammah</p>	<p>◌ُ</p> <p>◌◌◌</p>	corresponds to “o” or “u”
	<p>فَتْحَة</p> <p>fathah</p>	<p>◌َ</p> <p>◌◌◌</p>	corresponds to “a”
	<p>كَسْرَة</p> <p>kasrah</p>	<p>◌ِ</p> <p>◌◌◌</p>	corresponds to “e” or “i”
	<p>سُكُون</p> <p>sukoon</p>	<p>◌◌◌</p> <p>◌◌◌</p>	absence of vowel (not being followed by a vowel, but rather ending an already begun syllable, like the “n” in fun)
	<p>شَدَّة</p> <p>shaddah</p>	<p>◌ّ</p> <p>◌◌◌</p>	duplicating of a consonant (like in pretty and funny)

## Areas of Study

<p>صَرْف</p> <p>sarf</p>	<p>the science of classical Arabic that focuses on:</p> <ul style="list-style-type: none"> <li>a) patterns of vowelization which indicate on               <ul style="list-style-type: none"> <li>i) tense</li> <li>ii) voice</li> <li>iii) added connotations (like the notion of seeking in our <b>اسْتَنْصَرُوا</b> example)</li> </ul> </li> <li>b) the designated endings that come at the end of the verbs and convey the gender, plurality, and person of the ones to whom the verbs are attributed (such as the <b>و</b> in our <b>اسْتَنْصَرُوا</b> example).</li> </ul>
<p>نَحْو</p> <p>nahw</p>	<p>the science of classical Arabic that teaches you</p> <ul style="list-style-type: none"> <li>a) how to arrange words into meaningful sentences and</li> <li>b) how to reflect (or distinguish) grammatical states by the last letters of the 3 parts of speech.</li> </ul>

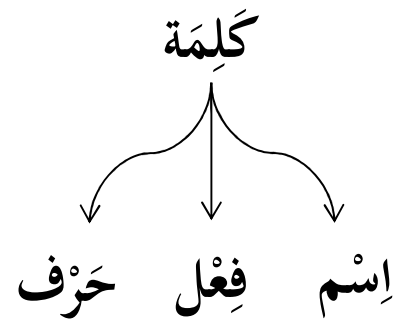
## Basic Mapping

لَفْظ <i>lafdh</i>	most basic sound that comes out of the human mouth
مَوْضُوع <i>mawdoo'</i>	meaningful
مُهْمَل <i>muhmal</i>	meaningless
مُفْرَد <i>mufrad</i>	single, a.k.a. كَلِمَة <i>kalimah</i> (word/part of speech)
مُرَكَّب <i>murakkab</i>	compound, or more than one word connected together in some sort of relationship
مُرَكَّب مُفِيد <i>murakkab mufeed</i>	the compound structure which contains a "subject/predicate relationship", a.k.a. جُمْلَة <i>jumlah</i> (sentence)
مُرَكَّب غَيْر مُفِيد <i>murakkab ghayr mufeed</i>	phrase

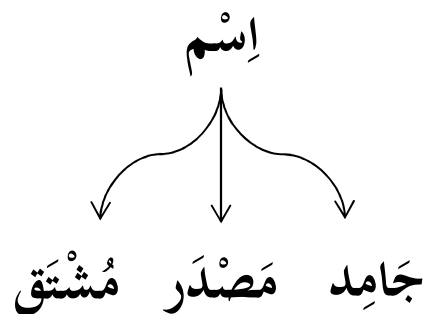


## The Word

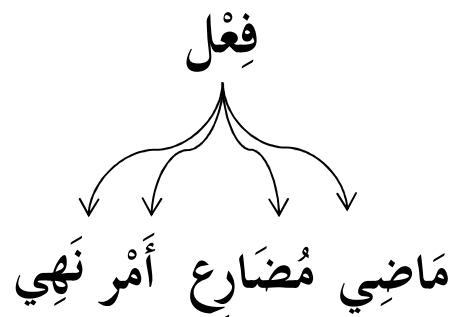
إِسْم <i>ism</i>	part of speech in Arabic which indicates on a meaning in itself and is not linked to time (nouns, pronouns, adjectives and adverbs)
فِعْل <i>fe'l</i>	part of speech in Arabic which indicates on a meaning in itself and is also linked to time (verbs)
حَرْف <i>harf</i>	part of speech in Arabic which does not indicate on a meaning in itself, but rather in something else (prepositions, conjunctions and everything else)



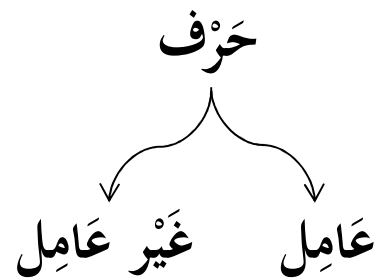
<b>جَامِد</b> <i>jamid</i>	<i>ism</i> which is not derived from anything, nor is anything derived from it (frozen). This includes most of what the English people would call nouns
<b>مَصْدَر</b> <i>masdar</i>	particular <i>ism</i> which corresponds to the verbal-noun (gerund) and also applies to the infinite (to help, to hit, to sit, to stand, etc). Launching pad, word from which all verbs and some <i>isms</i> are constructed.
<b>مُشْتَق</b> <i>mushtaq</i>	any <i>ism</i> which is constructed from the <i>masdar</i> , i.e. has a set pattern conveying the base letter meaning in a unique way. All of what the English people call adjectives would fall here. As an aside, all verbs are <i>mushtaq</i> .



<b>مَاضِي</b> <i>maadhi</i>	perfect (past tense) verb
<b>مُضَارِع</b> <i>mudhaari'</i>	imperfect verb (indicates on both present and future)
<b>أَمْر</b> <i>amr</i>	command verb
<b>نَهْي</b> <i>nahi</i>	negative command or prohibition



<b>حَرْفِ عَامِل</b> <i>harf 'aamil</i>	governing agent
<b>حَرْفِ غَيْرِ عَامِل</b> <i>harf ghayr 'aamil</i>	non-governing agent



<b>إِعْرَاب</b> <i>'iraab</i>	process of governing, i.e. when words have designated last letter vowels to reflect what particular grammatical state they are being used in (similar to he, him and his).
----------------------------------	--

رَفْع <i>raf'</i>	nominative case (he), usually reflected with <i>dhammah</i> on the last letter
نَصْب <i>nasb</i>	accusative case (him), usually reflected with <i>fathah</i> on the last letter
جَرّ <i>jarr</i>	genitive case (his), usually reflected with <i>kasrah</i> on the last letter

## The Sentence

إِسْنَاد <i>isnaad</i>	subject/predicate relationship, or linking the 2 or more words together in a manner which conveys to the listener a benefit upon which silence is appropriate
مُسْنَدٌ إِلَيْهِ <i>musnad ileh</i>	subject or primary part of "any" sentence
مُسْنَد <i>musnad</i>	predicate or descriptive part of "any" sentence
جُمْلَةٌ إِسْمِيَّةٌ <i>jumlah ismiyyah</i>	nominal sentence or sentence that begins with an ism. The primary concern with this type of sentence is solving the lack of is issue. (Solution is to know the total phrase level relationships and be able to exhaust them; "Wherever the extensions exhaust, that's where the predicate begins")
مُبْتَدَأٌ <i>mubtada</i>	the <i>musnad ileh</i> when it appears in a nominal sentence, or first part of a <i>jumlah ismiyyah</i>
خَبْرٌ <i>khabr</i>	the <i>musnad</i> when it appears in a nominal sentence, or the second half of a <i>jumlah ismiyyah</i>
جُمْلَةٌ فِعْلِيَّةٌ <i>jumlah fe'liyyah</i>	verbal sentence or sentence that begins with an <i>fe'l</i> . The primary concern with this type of sentence is solving the lack of sequence determining grammar issue (Solution is to be familiar with the process of ' <i>iraab</i> and to know the 3 grammatical states and what they all represent)
فِعْلٌ <i>fe'l</i>	the <i>musnad</i> when it appears in a verbal sentence, or the first part of a <i>jumlah fi'liyyah</i>

<b>فَاعِلٍ</b> <i>faa'il</i>	the <i>musnad ileh</i> when it appears in a verbal sentence, or second part of a <i>jumlah fi'liyyah</i>
---------------------------------	--

## The Phrase

A phrase is 2 or more words that connect together in some manner sanctioned by the language, lack a subject/predicate relationship (have some other type of relationship), and thus function as a single unit. There are well over a dozen phrases in Arabic.

<b>مَوْصُوفٍ</b> <i>mawsoof</i>	noun which is described by an upcoming adjective	<b>صِفَةٍ</b> <i>sifah</i>	adjective (needs to correspond to noun in 4 aspects; gender, plurality, definite/indefinite value, and grammatical state)
<b>مُضَافٍ</b> <i>mudhaf</i>	first noun which occurs in a possessive structure (the word <i>kitaab</i> in <i>kitaabu Zaidin</i> ). Will be empty of both <i>al</i> and <i>tanween</i>	<b>مُضَافٍ إِلَيْهِ</b> <i>mudhaf ileh</i>	the noun to which the association is occurring, or second word in above structure. Has a fixed grammatical state of <i>jarr</i>

## Developing 22 Places

Subject, object and possessive are not the only 3 ways an *ism* can be used in Arabic, obviously.... the total number is 22, but we do not need 22 different endings. We need the bare minimum for the purpose of removing all confusion (this was explained in detail in the video). That bare minimum happens to be 3 and under each of these 3 are numerous positionings:

### Raf'

<b>فَاعِلٍ</b> <i>faa'il</i>	subject (doer) of the verb	<b>نَائِبِ فَاعِلٍ</b> <i>naa'ib faa'il</i>	deputy doer, or subject of a passive verb (the apple was eaten)
<b>مُبْتَدَأٌ</b> <i>mubtada</i>	primary part of the <i>ismiyyah</i> sentence	<b>خَبْرٍ</b> <i>khabr</i>	predicate of the <i>ismiyyah</i> sentence
<b>إِسْمٍ كَانَ</b> <i>ism of kaana</i>	subject of a sentence beginning with <i>kaana</i> (was)	<b>خَبْرٍ إِنَّ</b> <i>khabr of inna</i>	predicate of a sentence beginning with <i>inna</i> (indeed)

## Nasb

(apart from subject, all details of the verb will be places of *nasb*)

<b>مَفْعُولٌ بِهِ</b> <i>mafool bihi</i>	object of an active transitive verb (what)	<b>مَفْعُولٌ فِيهِ</b> <i>mafool fihi</i>	adverb of time or place (where and when)
<b>مَفْعُولٌ مُطْلَقٌ</b> <i>mafool mut'laq</i>	normal adverb	<b>مَفْعُولٌ لَهُ</b> <i>mafool lahu</i>	adverb of reason and cause (why)
<b>حَالٌ</b> <i>haal</i>	circumstantial adverb (how)		
<b>إِسْمٌ إِنَّ</b> <i>ism of inna</i>	subject of an <i>inna</i> sentence	<b>خَبْرٌ كَانَ</b> <i>khabr of kaana</i>	predicate of a <i>kaana</i> sentence

## Jarr

<b>مُضَافٌ إِلَيْهِ</b> <i>mudhaf ileh</i>	second half of a possessive structure	<b>مَجْرُورٌ</b> <i>majroor</i>	any <i>ism</i> which follows a preposition
---	---------------------------------------	------------------------------------	--